

The 7th British International Mini Print Exhibition



Printmakers Council

ENTRY FORM & INFORMATION FOR ARTISTS

The Printmakers Council aims to make this selection of contemporary fine art printmaking an exhibition of the highest quality. It will begin its tour in April 2009, and will travel to other galleries during 2009 and 2010. In addition to the 200 selected small-scale prints, a number of invited artists will show larger works.

Conditions of Entry

Technique and number

All artists and printmaking techniques are eligible. Each artist may submit up to three works.

Image Area and Paper Size

The maximum area (for a rectangular print, area = height (cm) x width (cm)) of the image is 70 sq cm. Within this area, the image can be any shape, for example, 7 x 10 cm, 8 x 8cm, etc. When determining paper size, allow a margin around the work of not less than 4 cm, and not more than 10cm. Paper size of the selected prints may be trimmed to fit a range of frames (preferably no larger than A4).

Entry Fee

An entry fee of £15 is payable for each submission (whether it includes 1, 2 or 3 prints). Payment in the UK must be made by £ sterling cheques or postal orders made payable to 'Printmakers Council'. The fees for international payments are €25 or US\$35. International payments should be made (using credit/debit card) by following the instructions on the web site www.7thminiprint.com so that payment is received by 1st November, 2008.

Print Submission

Work should arrive at the Printmakers Council offices before 1st November, 2008. It must be packed flat without mount/matt, sent as letter post, labelled 'Printed Matter - No Commercial Value' and with the fee (in the case of payment by £ sterling cheque or postal order) and entry form only, nothing else enclosed. Prints must be titled and signed just below the image, in lettering of appropriate size for small work. On the back in pencil, please write your name, and the number 1, 2 or 3 as on the entry form.

Liability

Although the prints will always be handled with the greatest care, the organizers cannot be responsible for any loss or damage during transit or handling.

Pricing and Sales

40% commission will be taken by galleries from the selling price. Previous exhibitions have been shown at over 10 galleries, and over 600 prints sold, mostly at prices between £25 and £80. Please allow for commission when setting your prices.

Editions

A minimum of 10 prints of each submitted print must be available, and these should be sent to the Printmakers Council on notification of selection, to be held as stock for orders. This is to reduce postage and administration costs to artists, and to ensure customer orders can be quickly satisfied. For monotypes and monoprints, 10 similar images must be available.

Print Orders and Payments

Each exhibiting gallery will order prints from the Printmakers Council held stock (see above), but payments for prints sold will be issued by the gallery directly to the artist.

Selection and Notification

The selection panel will be:

Stephen Mumberson, Artist and Reader in Fine Art Printmaking, Middlesex University
Monica Petzal, Artist and Director of *Printroom*, London
Finlay Taylor, Artist and MA Printmaking Subject Leader, Camberwell College of Arts

Approximately 200 prints will be selected for the exhibition. Criteria for selection will include: originality of image, technical ability, and skill in producing a mini print. The selection panel reserves the right not to accept prints if the edition number is less than 10.

Notification of selectors' decisions will be posted by the end of January, 2009. Selected works may be reproduced in the catalogue, or used to promote the exhibition.

Prizes

Prizes will be awarded to outstanding entries, including cash prizes, purchase and materials prizes.

Return of Prints

Unselected works will be returned by the end of April 2009. Prints unsold at the end of the tour will be returned in late 2010/ early 2011.

Exhibition Catalogue

A full colour catalogue will be produced. A free copy will be sent to all successful entrants.

For enquiries about submitting your entry and payment or concerning the tour or sales, please (in the first instance) email 7thminiprint@googlemail.com. Otherwise ring +44 (0)20 7237 6789 (on Wednesdays, between 14.00 - 18.00, UK time).

ENTRY FORM

Works to arrive by
1st November, 2008



UK entrants. Please send (a) the ENTRY FORM, (b) details of your prints on the PRINTS SUBMITTED form, (c) your PRINTS and (d) the cheque or money order for the SUBMISSION FEE (in £ sterling) to: 7th British International Mini Print Exhibition, Printmakers Council, Ground Floor Unit, 23 Blue Anchor Lane, London SE16 3UL, England.

International entrants. Please send (a) to (c) above by post to the above address, but make your payment (in US\$ or €) using the web site, www.7thminiprint.com

Please type or write clearly

Family Name (surname)			
First Name			
Address			
Country		Post Code	
Telephone		Fax	
Email Address			
Year and Country of Birth (e.g. 1940, UK)			

Entry fee - tick box £15 US\$35 €25

Form of payment of entry fee - tick box £ cheque £ postal order web site

I agree with the conditions of entry/payment

Signed

Date

PRINTS SUBMITTED

(please keep a copy for your own reference)

1. Title	
Medium	
Size (cm)	
Edition size	
Number available for sale (must be at least 10)	
Selling price (unframed) in £ sterling - 40% commission will be deducted from this	

2. Title	
Medium	
Size (cm)	
Edition size	
Number available for sale (must be at least 10)	
Selling price (unframed) in £ sterling - 40% commission will be deducted from this	

3. Title	
Medium	
Size (cm)	
Edition size	
Number available for sale (must be at least 10)	
Selling price (unframed) in £ sterling - 40% commission will be deducted from this	

Artist Information (Brief CV, e.g. art education, key exhibitions etc)
